

"The raging fury of Edwardian ornamentation" meets "a virtual frenzy of stylism": New Zealand architecture in 1900s:

a one day symposium held under the auspices of the
Centre for Building Performance Research, Victoria University

Friday 6th December 2019
VUW School of Architecture Lecture Theatre LT1

PROGRAMME

8.30 Coffee and registration

8.55 Introduction and Welcome

9.00 old world: new world

chair: tba

Peter Wood "Māori Girl with a Typewriter, 1906"

Nigel Isaacs "Maori Councils Act 1900: suspending floors"

Moirá Smith "Self-harnessing fire-station horses and other treasures from G.A.T. Middleton's
Modern Buildings: Their planning, construction and equipment"

Ben Schrader "'A Sort of Heritage': the emergence of the historic preservation movement"

11.00-11.30 morning tea

11.30 home sweet home

chair: tba

Katharine Watson "Christchurch's houses in 1900"

Amanda Mulligan and Gareth Wright "Why Not Live There?: two 1908 houses in Addington and
Haitaitai"

Brenda Vale and Yvonne Shaw "First find your peasant ..."

1.00-2.00 lunch

2.00 architects and institutions

chair: tba

Laura Kellaway "Hamilton's Edwardian Architect: Fred E Smith: lost in time and from sight"

Paul Addison "Provincial architect with a competitive edge: Arthur Griffin, the early years"

Meighen Katz "The Dannevirke Library (1908) as an example of the 'Carnegie Classical Revival'
Style"

3.30-4.00 afternoon tea

4.00 "homes" away from home

chair: tba

Michael Dudding "Tūāurangi Home"

Jamie Jacobs "The Langham Private Hotel: an iconic merger of architecture, urbanism, and
decoration in Edwardian Newtown"

Christine McCarthy "Extremes of inside and out: fresh air and prisoners closets"

5.30 Havana