

And "... the dazzle continued inside ... ": New Zealand interior and landscape architectures of the 1930s:

a one day symposium held under the auspices of the
Centre for Building Performance Research, Victoria University

Friday 3rd December 2021
VUW School of Architecture

PROGRAMME

9.00 Coffee and registration

9.30 Introduction and Welcome

9.40 double visions

chair: tba

Peter Wood and Michael Dudding ""Interior view of a hut ...": Stereography and the depiction of an interior architecture in 1930."

Eva Garbett "The Ideal and the Real: interior linings in 1930s New Zealand homes"

10.45-11.30 morning tea

11.30 change and innovation

chair: tba

Linda Tyler "Walter Reginald Brook Oliver and the internal design of the National Art Gallery and Dominion Museum"

Nigel Isaacs "Standing Tall: The Evolution of Habitable Room Height Limits in NZ Building Controls"

Paul Addison "St James and the Good Shepherd: windows on the landscape"

1.00-2.00 lunch

2.00 international exchanges

chair: tba

Adrian Humphris & Geoff Mew "Frederick Tschopp, Landscape Architect, O.E. in New Zealand 1929-1932"

Christine McCarthy "Clandestine Correspondences: ideas about prisons in New Zealand in the 1930s"

3.00-3.30 afternoon tea

3.30 little people

chair: tba

Christine McCarthy "if other arrangements can reasonably be made": the interior architecture of Children's Courts in New Zealand in the 1930s.

Peter Wood "The Cottage that Kids Built: Jack's Mill School and the Significance of Architecture for Progressive Education in New Zealand in the Late 1930s."

4.30 Havana