

**MUSC 166 Entrance Test
Sample Paper 2
ANSWERS**

1) Insert the Correct time signatures at the beginning of the bars

a) 

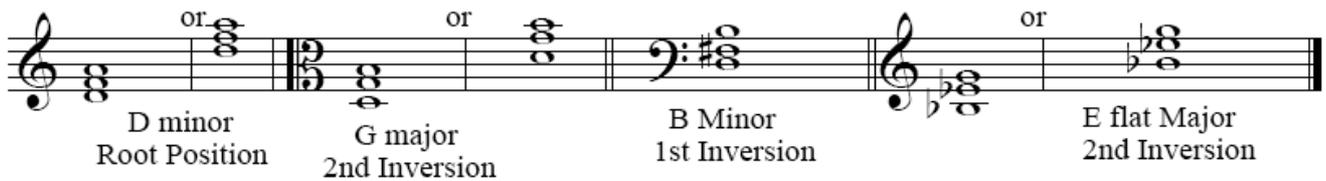
2) Copy out these bars correcting the rhythmic notation to conform with the time signatures.

a) 

b) 

Alternatively, the 1st and 2nd beats beamed together and the 3rd and 4th beats beamed together

3) Write the required Tonic Triads without using key signatures



D minor G major B Minor E flat Major
Root Position 2nd Inversion 1st Inversion 2nd Inversion

4) Write the Melodic version of the Scale of D Minor in the Bass clef using a Key Signature



Turn Over

5) Give a complete description of these intervals (eg Major 7th)

sample answer

major 7th minor 7th major 6th Augmented 4th Perfect 5th Minor 2nd

6) Transcribe this piece into the Treble clef so that it sounds at the same pitch.

7) Write conventional chord indications under the chords of this piece and identify the two Cadences.

Chord indications i i⁶ or ib iv V i I⁴ or Ic V VI

Cadences...1) Imperfect 2) Interrupted