

"... Elegance and excesses: War, Gold and Borrowings: architecture in the 1860s: a one day symposium held under the auspices of the Centre for Building Performance Research, Victoria University

Friday 3rd December 2010

PROGRAMME

8.30-8.55 Coffee and registration

8.55-9.00 Introduction and Welcome

9.00 -10.30 Colonial Fallout

Tyson Schmidt "'...with their usual cunning,": gleaning architectural tactics from 1860s warfighting
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Peter Wood "*Raupo Whare* (c. 1860) and the Tale of the Missing Dog Box"

Chris McDonald "The 1869 Royal Tour"

10.30-11.00 morning tea

11.00-12.30 Rules & Representation

Katherine O'Shaughnessy "The 1866 Vercoe and Harding map and the axonometric: the object of subjective representation"

Christine McCarthy "Paper hanging numbers: importing and consumption of late 1860s wallpaper in New Zealand"

Nigel Isaacs "Building controls in the 1860s"

12.30-1.30 lunch

1.30-3.00 Personalities & Civic Architecture

Ian Lochhead "A Classical Temple in a Gothic City: Leonard Terry's Bank of New Zealand in Christchurch"

Adrian Humphris & Geoff Mew "A Rose between Two Thorns; Tringham, Chatfield and Toxward, 1865 to 1870."

Linda Tyler "Mason and Clayton's Colonial Museum, Wellington"

3.00-3.30 afternoon tea

3.30-5.00 Liturgy & Lawlessnesses

Clare Kelly "The Vanishing Acheron House of Refuge. A Case of "Frontier Chaos"?"

Alison Dangerfield "The House that Engst Built"

Jessica Halliday "Wesleyan, Primitive and Free. Non-Conformist outposts in an Anglican Landscape: early Methodist churches in Christchurch"