

"everything tastes better with cream": New Zealand architecture in the 1950s:
a one day symposium held under the auspices of the
Centre for Building Performance Research, Victoria University

Friday 4th December 2015
VUW School of Architecture
139 Vivian St, Te Aro

PROGRAMME

8.30 Coffee and registration

8.55 Introduction and Welcome

9.00 Timebombs

chair: tba

Phil Callaghan and Paul Addison "Time to bloom: the '50s fashion for floral clocks"

Christine McCarthy "Peaceful uses: New Zealand nuclear architecture"

Ian Lochhead " Commemorating the Pioneers: the architecture of the Canterbury Centennial"

10.30-11.00 morning tea

11.00 Modern marvels

chair: tba

Phillip Hartley "Raising the Curtains"

Karen Astwood ""The engineer with imagination": The relationship between engineers and
architecture in 1950s New Zealand."

Alison Dangerfield "Up the Hutt Valley"

Robert Vale "Modernism on the Line"

1.00-2.00 lunch

2.00 Modern architecting

chair: tba

Tony Richardson "The Fine Line Between Convenience and Luxury: the 1950s domestic
architecture of Philip Sherwood King"

Mark Southcombe "An International Exchange"

Peter Wood "An Even Fuller Report on the F. Gordon Wilson House (1953)"

3.30-4.00 afternoon tea

4.00-5.30 Domestic transformations

chair: tba

Linda Tyler "Transforming an Edwardian boarding house to urban marae at Auckland University
College in 1954"

Nigel Isaacs "*Carpentry in New Zealand* – a text book for use by apprentices"

Brenda Vale "Why don't we all live in plastic houses?"

6.00 Havana