

"all the appearances of being innovative": New Zealand architecture in the 1970s:
a one day symposium held under the auspices of the
Centre for Building Performance Research, Victoria University

Friday 2nd December 2016
VUW [specific venue to be confirmed]

PROGRAMME

9.00 Coffee and registration

9.25 Introduction and Welcome

9.30 Architectural Taonga

chair: tba

Ellen Anderson "Tuku iho, tuku iho: Conserving Māori Built Heritage"

Gary Whiting & Tyson Schmidt ""You can't sell a marae": campus innovation at Massey University"

Christine McCarthy "Campus concrete"

11.00-11.30 morning tea

11.30 Architectural Investments

chair: tba

Vivienne Morrell "Centrepoint to Centrepointless: Roger Walker's Masterton shopping arcade
(1972 to 1997)"

Tyson Schmidt "further proof of the robust nature of the local economy": macroeconomics as
architectural driver of Palmerston North's Central Administration Building

Nigel Isaacs "The 1978 mandatory requirement for thermal insulation in housing: keeping warm by
numbers"

1.00-2.00 lunch

2.00 Motorways, earthquake risks and provocations

chair: tba

Adrian Humphris & Geoff Mew "Fearsome horses: the nightmares that wrecked Lambton Quay"

Ben Schrader "Residential E and the saving of Thorndon"

Roy Montgomery "I love A-frames, they are cool ... and practical as ordinary housing despite the
fact that few of us still think this way "

3.30-4.00 afternoon tea

4.00-5.00 Polarities, throwbacks and exemplars

chair: tba

Roy Montgomery "Missing the point(y bits): the superior architecture of Roger Walker and B. W.
Mountfort viewed from an evolutionary perspective"

Peter Wood "I Claudius: A nostalgically-charged evaluation of Claude Megson's heyday in the
1970s"

5.30 Havana