

"From over-sweet cake to wholemeal bread": the *Home & Building* years: New Zealand Architecture in the 1940s
held under the auspices of the Centre for Building Performance Research, Victoria University

Friday 5th December 2008, School of Architecture, Victoria University, 139 Vivian St, Wellington

Other events: Please note there will be a screening of **films** of NZ 1940s architecture at the NZ Film Archive on the evening of **Thursday 4th December**. In addition, on **Saturday 6th** there will be a **Docomomo(NZ) meeting** organised by Julia Gatley. For more information about the Docomomo(NZ) meeting please contact Julia Gatley at Auckland University, julia.gatley@auckland.ac.nz.

There will also be a conference **"Flogging a Dead Horse: Are National Literatures Finished?"** convened by Mark Williams and Lydia Wevers on **11-12 December 2008** at The Stout Research Centre for New Zealand Studies and SEFTMS, Victoria University of Wellington.

Programme

8.00-8.25 Coffee and registration

8.25-8.30 Introduction and Welcome

8.30-10.30 Public Images: Private Realities

Douglas Lloyd Jenkins "Invisible men, invisible building, invisible decade: The fatal circumstances of the Auckland Glass building"

Robin Skinner "Keeping him off the job: Plischke and the student union"

Kate Linzey "Mangakino and Power"

Julia Gatley "Slums", 'Slum Clearance' and the Lower Greys Avenue Flats, Auckland, 1941-1947"

10.30-11.00 morning tea

11.00-12.30 At Home in the 1940s

Brenda and Robert Vale "Into the closet: the spread of consumption and fitted furniture in the 1940s, with particular reference to the houses of Bernard Johns"

Adam Alexander, Beth Chaney, Sophia Cogswell and Sarah Rutledge "Wallpaper and New Zealand in the 1940s"

Daniele Abreu e Lima "Max Rosenfeld, *The Home Architect*"

12.30-1.30 lunch

1.30-3.00 Session A: The Written Word

Jessica Halliday "Who was H Courtney Archer?"

Michael Dudding "Memory, evidence, and artifice: the overseas journal in New Zealand post-war architectural historiography"

Michael Findlay "Making New Zealand: Houses and Public Buildings. A view of New Zealand architecture from the South"

1.30-3.00 Session B: Images of Difference: Tradition and Progress

Bill McKay "Maori and architecture in the 1940s"

Brenda and Robert Vale "The people's choice"

Peter Wood "The Grand Tour: 1939-1945 (A New Zealand Infantryman's Guide to European Architectural History)"

3.00-3.30 afternoon tea

3.30-5.00 War Stories

Christine McCarthy "War, America, and Modernity: Anscombe's revival of the Combined factory."

Karen Cheer "Economic Reality or Philosophical Change?"

Linda Tyler "'Mr Plishky,' you are a spy'"