

"Pleasing homogeneity," "Dull times," and "animated cocktails": New Zealand Architecture in the 1930s

Please note: There will be a screening of films of NZ 1930s architecture at the NZ Film Archive on Thursday 7th December at 6.30pm. In addition, on Saturday there will be a Docomomo(NZ) meeting organised by Julia Gatley. For more information about the Docomomo(NZ) meeting please contact Julia Gatley at Auckland University, julia.gatley@auckland.ac.nz.

Programme

8.00-8.25 Coffee and registration

8.25-10.30 At Home in the Thirties

chair: Gill Matthewson

Michael Findlay "So High You Can't Get Over It: Neo-Classicism, Modernism and Colonial Practice in the Forming of a Twentieth Century Architectural Landmark"

Christine McCarthy "Anscombe's plans for Highrise Living "

Julia Gatley "Modernism and the Quadrangular Courtyard"

Don Bassett "J.L. Hanna & Modernistic Homes"

10.30-11.00 morning tea

11.00-12.30 In the Provinces

chair: Julie Willis

Kerry Francis "Temperate Modernity: The Whangarei architecture of Alfred Morgan in the 1930s"

Mark Southcombe and Wendy Pettigrew "The End of the Golden Weather"

Ian Lochhead "Resisting Modernism or the Last Gasp of the Arts and Crafts?: Church Building in Canterbury and North Otago in the Thirties"

12.30-1.00 lunch

1.00-2.45 Ideas of NZ

chair: Christine McCarthy

Peter Wood "... from teat-jerk to quidnunc": A.R.D. Fairburn and the Formation of a National Architectural Ideology in New Zealand.

Julie Willis "A Dip In The Tasman: Stephenson & Turner's Early NZ Projects"

Panel Discussion: Observations about 1930s Heritage: Ann McEwan (Architectural Historian and Heritage Consultation), Alison Dangerfield (N.Z.H.P.T.), Laura Paynter (N.Z.H.P.T.), Amanda Ohs (Christchurch City Council).

2.45-3.15 afternoon tea

3.15-4.45 Foreign influences

chair: Julia Gatley

Linda Tyler "A Certain Stirring Thrills The Air: the Design of IYA Radio Station, 1935, in context"

Kate Linzey "Mount Cook or Grange Hill"

Bill Toomath "Hidden Persuaders, Forbidden Fruit"