

School of Management

TOUR 402 TOURISM RESEARCH METHODS

Trimester 1, 2013

COURSE OUTLINE

COURSE COORDINATOR

Professor Doug Pearce

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Office hours: Wednesday 9am- noon.

ADMINISTRATOR

Luisa Acheson

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Trimester Dates

From Monday 4 March to June 7

Withdrawal from Course

1. Your fees will be refunded if you withdraw from this course on or before Friday 15 March 2013.
2. The standard last date for withdrawal from this course is Friday 17 May. After this date, students forced to withdraw by circumstances beyond their control must apply for permission on an '*Application for Associate Dean's Permission to Withdraw Late*' including supporting documentation. The application form is available from either of the Faculty's Student Customer Service Desks.

SEMINAR TIME AND LOCATION

Seminars

Tuesday 9.30am – 12.20pm RH G02

March 5 - June 5.

Course Delivery

Course delivery will take a seminar format with active student participation. Assignments will include a tourism research project.

Expected Workload

Students are expected to devote 150 hours to this 15-point course, including 3 hours class contact time per week during the trimester.

Course Learning Objectives

BTM (Hons)/MTM Programme Learning Objectives

Learning Goal #1: Our graduates will possess and apply an advanced understanding of tourism management, be able to undertake and use research, and have a range of transferable skills.

Learning Objectives

Graduates will be able to:

- (a) demonstrate a critical understanding of theoretical and applied aspects of tourism management;
- (b) display an advanced appreciation for concepts and methods that inform the management of tourism organizations, businesses, and resources;
- (c) design and conduct independent research;
- (d) develop skills and knowledge that provide a solid platform for further postgraduate study.

Learning Goal #2: Our graduates will demonstrate application of critical and creative thinking skills to practical and theoretical tourism management problems.

Learning Objectives

Graduates will be able to:

- (a) think conceptually and analytically about tourism and its management;
- (b) synthesize and evaluate a range of tourism management issues;
- (c) access, evaluate and apply a range of information and data sources;
- (d) use innovative thinking and creative skills in the context of the tourism business environment and tourism research.

Learning Goal #3: Our graduates will be effective and confident communicators.

Learning Objective

Graduates will be able to communicate ideas and research findings articulately and effectively in a range of written and oral formats.

Learning Goal #4: By meeting the above learning goals, our graduates will display leadership and be able to assume positions of responsibility in the tourism industry and related sectors.

Learning Objectives

Graduates will be able to:

- (a) engage in effective decision making through their analytical, creative and communications skills and experience;
- (b) demonstrate a mastery of a wide range of tourism management concepts and techniques.

Course Student Learning Objectives and Skills

This paper provides a broad overview of tourism research methods and their application. Its basic objectives are:

- 1) to develop your ability to undertake tourism research,
- 2) to foster a critical appreciation of the research of others and
- 3) to explore the applications of research.

In these ways TOUR 402, with TOUR 401, underpins other 400 tourism courses, the dissertation (TOUR 410) and the MTM thesis.

By participating fully and actively in this course you will develop your ability to:

- 1) engage effectively with all phases of the research cycle;
- 2) appreciate different approaches to tourism research and understand when it is appropriate to apply these;
- 3) evaluate tourism research systematically and critically;
- 4) carry out and present your own independent research;
- 5) apply research to tourism management problems.

Course Content

The course begins by providing an introduction to issues which arise in undertaking tourism research and, using the concept of the research cycle (Figure 1) as its underlying framework, systematically examines different facets of research – from problem formulation through data collection and analysis to interpretation and application – and different approaches to tourism research. It combines both theory and practice, the emphasis shifting to the latter as the course progresses, and concludes with presentations of your own research projects (see attached programme).

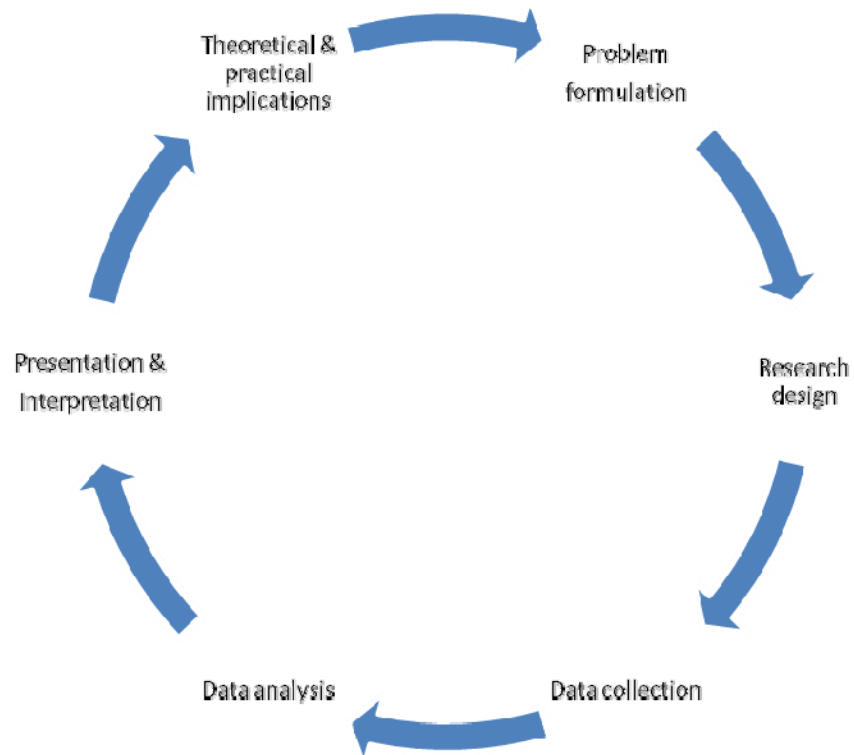


Figure 1 The Research Cycle

WEEK	402 Programme
1 5 March	Introduction to tourism research <ul style="list-style-type: none"> - types of research - concepts of research cycle - set research critique exercise
2 12 March	Approaches to tourism research <ul style="list-style-type: none"> - discussion of Van Scotter & Culligan, Walle and Pearce readings
3 19 March	Frameworks for tourism research
4 26 March	Formulating a research problem & developing a research design
	Easter break
5 9 April	Presentation of research critiques Introduction to research projects
6 16 April	Applied tourism research Discussion of ethical considerations
	Mid-semester break
7 30 April	Tourism data <ul style="list-style-type: none"> - characteristics and collection, including use of multiple data sources
8 7 May	Analytical frameworks for tourism
9 14 May	Analyzing and presenting results
10 21 May	Analyzing and presenting qualitative data
11 28 May	Presentation of research projects 1
12 4 June	Presentation of research projects 2

Readings

The core reference for this course is *Frameworks for Tourism Research* by D.G. Pearce (CABI, Wallingford, 2012). Selected references and readings will be given throughout the course but students are expected to use their own initiative for the assignments.

Materials and Equipment

No specific material or equipment is required.

Assessment

The three pieces of assessment are designed to evaluate your understanding of key ideas from throughout the course and to assess the skills obtained from it. To pass you must complete the assignments on time and to an appropriate standard (at least a C) and participate actively in class.

1) Research critique

The aim of this exercise is to foster your understanding of aspects of the research cycle, develop an appreciation of different approaches to research and to evaluate tourism research systematically and critically (Objectives 1 and 2).

Select any two research papers from the following journals – **Annals of Tourism Research, Journal of Sustainable Tourism, Journal of Travel Research, Tourism Economics, Tourism Management** – and present a carefully reasoned critique of each focusing on the following points:

- 1) Is there a clear statement of the problem or topic being examined? What is it?
- 2) What theoretical or conceptual frameworks have been used? How have they been used?
- 3) What methodology has been used? Is it appropriate?
- 4) What type and sources of data have been used? Are they valid?
- 5) What means of analysis have been employed? Is there an explicit analytical framework?
- 6) Are the results presented clearly and interpreted effectively? Have the objectives been met?
- 7) How effectively are the different phases of the research brought together?
- 8) Which of these papers do you think is the best? Why?

Credit will be given for your ability to demonstrate an understanding of broader research issues in making your assessment of the papers critiqued and to provide a well-structured and reasoned critique. Your critique should not exceed 2500 words and is due on **9 April** at 12.20pm. While the assessment will be based on the written essay, you should also be prepared to present and discuss your critique of one of the papers in class on **9 April**.

Assessment: **30%** of the final grade.

2) Research Project

The aim of the research project is to provide experience in tourism research and the opportunity to follow up a topic of personal interest. It brings together all the course learning objectives (Objectives 1, 2 and 3). A topic in any field of tourism may be selected. Projects should be based essentially on primary data sources or secondary sources approved by the course coordinator (e.g. MBIE's core data sets) and should demonstrate:

- 1) the ability to formulate a clear problem statement, indicating the academic context of the work and/or its practical implications;
- 2) an appropriate research design and appropriate research methods;
- 3) a critical appraisal of the data used;
- 4) accurate and effective analysis and presentation of the data collected;
- 5) clear and logical interpretation of the results obtained;
- 6) the ability to produce a well-written and structured report.

NB If the project is based essentially on secondary sources there must be a high level of original analysis, not simply the reproduction of existing tables and graphs.

The presentations are scheduled for **May 28** and **June 4**. Fifteen minutes will be given for presentation and five minutes for discussion. The written report should not exceed 4000 words (plus tables, figures etc) and is due by midday on the Friday following the presentation.

Assessment: **60%** of the final grade – **10%** for the oral presentation and **50%** for the written report. The assessment of the oral presentation will be based on the overall academic merit of research, the clarity and effectiveness of the presentation and your ability to handle questions. The written report will be evaluated on the six points listed above.

Class participation

Your full and active participation is essential to develop your critical and communication skills, to acquire leadership experience and to get the most out of this course.

Assessment: **10%** of the final grade

This will cover your preparation for each class (particularly the set readings) and contributing to class discussions and debate (Course Student Learning Objectives 1 and 2). You are expected to attend all classes.

Penalties

- (i) In fairness to other students, work submitted after any deadline will incur a penalty for lateness. The Tourism Management Group has implemented a standardized late penalty for all tourism courses. Students who submit late assignments will be penalized at a rate of 5% per day (including weekends). **Saturdays, Sundays and public holidays** will be included when counting the number of days late. Assignments received **more than 7 days after the due date** will not be accepted and the student will **automatically fail the Mandatory Course Requirements**.

Extensions will only be granted under special circumstances. Students who wish to apply for an extension must contact the course coordinator before the due date. Students who apply for an extension due to illness must obtain a medical certificate. Medical certificates must specify that the student is 'unfit to study' or 'unfit to sit an examination.' Medical certificates must also indicate the duration of the illness. Please take note: workload pressures and computer problems are not a case for extension. Please submit late assignments to the course coordinator (Doug Pearce).

- (ii) Course Outlines provide a signal to students of forthcoming workload, dates of submission etc, and thus student study plans should take account of course requirements across all courses. Consequently, workload issues related to other courses and employment will not be accepted as reason for dispensation from mandatory requirements or waiver of penalties. **Extensions** to submission deadlines for any assigned work will only be granted in **exceptional circumstances**.
- (iii) Students who are unable to comply with any of the mandatory requirements should make a written application for an extension to the due date for submission of assigned work or for waiver of a penalty, **in advance**, to a course coordinator, providing documentary evidence of the reasons of their circumstances.

All such applications must be made before the deadline and be accompanied by documentary evidence, eg a medical certificate, or counsellor's report clearly stating the degree of impairment, and the dates the illness or event prevented you from undertaking your academic studies. This can be applied retrospectively.

- (iv) In the event of unusual or unforeseeable circumstances (e.g. serious illness, family bereavement or other exceptional events), that precludes an application in advance, students

should make contact with one of the course coordinators as soon as possible, and make application for waiver of a penalty as soon as practicable.

- (v) Word limits should be adhered to, especially so when they provide a guide to limiting the student's coverage of a topic. The penalty will be 10% of the grade for an assignment which is 10% over the word limit.

Mandatory Course Requirements

The three pieces of assessment are designed to evaluate your understanding of key ideas from throughout the course and to assess the skills obtained from it. To pass you must complete the assignments on time, participate actively in class and obtain an overall course mark of 50 or better.

Class Representative

A representative for all TOUR 400 level classes will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator, and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Communication of Additional Information

Information on course-related matters will be announced in class.

Link to general information

For general information about course-related matters, go to

<http://www.victoria.ac.nz/vbs/studenthelp/general-course-information>

Note to Students

Your assessed work may also be used for quality assurance purposes, such as to assess the level of achievement of learning objectives as required for accreditation and academic audit. The findings may be used to inform changes aimed at improving the quality of VBS programmes. All material used for such processes will be treated as confidential, and the outcome will not affect your grade for the course.
