



INTERNATIONAL INSTITUTE OF

MODERN LETTERS

Te Pūtahi Tuhi Auaha o te Ao

Newsletter – 12 July 2001

This is the 1st in a series of occasional newsletters from the Victoria University centre of the International Institute of Modern Letters. For more information about any of the items, please email modernletters@vuw.ac.nz.

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1. Modern Letters Web Site

The IIML now has a web site, designed by Fiona Wright:

<http://www.vuw.ac.nz/modernletters>

Its chief function is as an information source for intending creative writing students, but it also contains Chris Cochran's conservation report on the Janet Frame/Landfall Desk, along with Janet Frame's poem about the desk. All comments on the site are welcome - especially any download problems affecting application forms - and can be sent to modernletters@vuw.ac.nz.

2. Creative Writing in the Marketplace

This new course, convened by Chris Price, begins on Monday 16 July. Because of two last-minute withdrawals, there are spare places in the course. Enquiries to the IIML's administrator Fiona Wright at 463.6854, or you can view information about the course at file:///M:/I&C-Modern/Admin%20files/Websites/Dreamweaver%20folders-archival/Modern%20Letters%20website_old/crew352.html

3. National Poetry Day

Three leading Wellington poets will be reading from newly published books as part of the National Poetry Day celebrations. Victoria University Press and Unity Books

present Kate Camp (*Realia*), Dinah Hawken (*Oh There You Are Tui! New and Selected Poems*) and Bill Manhire (*Collected Poems*) at City Art Gallery, Friday 20 July, 6.30. Tickets from Unity Books.

4. Lunchtime readings

The IIML and the Stout Centre are combining to present a number of late-winter lunchtime readings. The first to be confirmed is by Australian poet Rebecca Edwards, who will read at the Stout on Monday July 30 at 1.00 p.m. More details later.

5. Allen Curnow at the Film Festival

Shirley Horrocks' 70-minute portrait of Allen Curnow, *Early Days Yet*, is screening at the film festival on Monday 23 July, 4.30 p.m. and 6.15 p.m., at the Soundings Theatre Te Papa. Photography by Leon Narbey.

6. Scriptwriting

From 2002 the International Institute of Modern Letters adds a Scriptwriting stream to its MA programme. The Scriptwriting MA will be taught by the Michael Hirschfeld Director of Scriptwriting, a position which is being currently advertised.

— More information and application materials are available at file:///M:/I&C-Modern/Admin%20files/Websites/Dreamweaver%20folders-archival/Modern%20Letters%20website_old/courses.html, or from the IIML's administrator (463.6854).

— Details about the launch of the new scriptwriting initiative can be found at http://www.vuw.ac.nz/cgi-bin/newsevents/news_item.pl?0:994293737.

— An advertisement describing the new Michael Hirschfeld position is at <http://www.nzjobs.co.nz/vuw/listframeset.cfm?logolink=Academic>