



INTERNATIONAL INSTITUTE OF  
**MODERN LETTERS**

*Te Pūtahi Tuhi Auaha o te Ao*

## **Newsletter – 22 November 2005**

This is the 78th in a series of occasional newsletters from the Victoria University centre of the International Institute of Modern Letters. For more information about any of the items, please email [modernletters@vuw.ac.nz](mailto:modernletters@vuw.ac.nz).

1. Final countdown for investing in the future of New Zealand writing .....	1
2. The sporting challenge .....	2
3. Calling short fiction writers .....	2
4. 2006 Writer in Residence.....	2
5. Great hoaxes of our time (1) .....	2
6. From the whiteboard.....	3
7. Bronwyn Tate Memorial competition.....	3
8. Prism International Short Fiction contest .....	3
9. Great hoaxes of our time (2) .....	3
10. The expanding screen .....	4
11. Recent web reading.....	4
12. Great lists of our time .....	4
13. Challenge Gift Appeal Donation Options.....	7

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### **1. Final countdown for investing in the future of New Zealand writing**

Only six weeks to go! Back in 2001 American philanthropist Glenn Schaeffer offered to match money raised by the Institute of Modern Letters up to \$NZ1 million – but with a cut-off date of the end of 2005. The Institute plans to use all funds raised for scholarships to support talented emerging writers. So far, more than \$660,000 has been raised, but time is fast running out to reach the million-dollar mark. Some publishers have recently risen to the challenge (HarperCollins are sending \$1,000), and Janet Frame herself (through the Trust she established to support New Zealand writers) has supported the appeal. In 2004 Viggo Mortensen rallied to the cause with a benefit poetry reading, which sold out at \$50.00 a head. Other individuals have made personal donations ranging from \$100.00 to \$3,000.

Options to donate to the Challenge Gift Appeal are listed at the foot of this newsletter.

## 2. The sporting challenge

A donation of thousands may be beyond your means, but an alternative way to show your support - and also get a great night's entertainment in return - is to attend the event which brings together Emily Perkins, Glenn Colquhoun, Jenny Bornholdt and Elizabeth Knox for readings and conversation with Damien Wilkins, editor of *Great Sporting Moments: the Best of Sport Magazine 1988-2004*. It's on this Wednesday, 23 November at Rutherford House (Pipitea Campus, 23 Lambton Quay). Tickets are \$30 (including wine and canapés), and all proceeds go towards the Challenge Gift. The event begins at 7pm, and it's possible to pay on the night, provided that you phone or email Vicbooks to reserve your ticket in advance, so that catering numbers can be confirmed (tel 04 463 5511, e: [pipitea@vicbooks.co.nz](mailto:pipitea@vicbooks.co.nz)). Our thanks to Victoria University Press and Vicbooks for their generous initiative.

## 3. Calling short fiction writers

The 1 December deadline for applications to the 2006 IIML's undergraduate workshop in fiction with William Brandt is fast approaching. For information about all undergraduate workshops and how to apply call (04) 463 5815 or visit <http://www.vuw.ac.nz/modernletters/creative-writing/undergraduate.aspx>

## 4. 2006 Writer in Residence

Canterbury poet Bernadette Hall will be Victoria University's 2006 Writer in Residence. During her stay in Wellington she plans to work on *SUL: a romance*, the result of her 2004 Antarctica Arts Fellowship, as well as a play and a collection of essays. She's also looking forward to the chance to collaborate with other artists, writers and the university community: "Wellington will be a very happy playground for me. I'm looking forward to taking part in the wealth of cultural activities on offer, and the opportunities and adventures that living in a new city will provide." See further: <http://www.creativenz.govt.nz/news/whatsnew.html?record=1907>

## 5. Great hoaxes of our time (1)

Students at the IIML are sometimes encouraged to bring a piece of writing to the workshop that includes two true things about themselves, plus a lie. The exercise is not intended as training in fraudulence, but rather in fiction. For 'the greatest literary hoax of our time', however, they need only look across the Tasman. In September 1944 Max Harris, an editor of *Angry Penguins* magazine, was tried and convicted for the offence of publishing indecent advertisements after poems by 'Ern Malley' appeared in the magazine. Ern Malley turned out to be a hoax designed to expose the 'literary pretensions' of the magazine and its editors, but this did not prevent Harris from defending Malley's work. The incident has had a long afterlife of debate and

spin-offs, including Peter Carey's 2003 novel *My Life as a Fake*. Jacket 17 (<http://jacketmagazine.com/17/index.html>) offered a feature on the Ern Malley hoax as well as a discussion of the book *Faking Literature* by Waikato University professor of English K.K. Ruthven. Now the full transcript of the Harris trial has been edited by John Tranter and made available on the Australian Literature Resources website. It includes these lines from Detective Vogelsang: "I have found that people who go into parks at night go there for immoral purposes. My exper as police officer might under certn circs., tinge my apprecn of literature." See <http://www.austlit.com/a/malley/trial-harris.html>.

## **6. From the whiteboard**

Even a lie is a psychic fact. (C. G. Jung)

## **7. Bronwyn Tate Memorial competition**

First and second places in the adult section of the recent Bronwyn Tate Memorial Short Story Competition have been won by a graduate and a current student of creative writing at Victoria. Congratulations to Vivienne Plumb, who took first place with *The Rabbit Fur*, and to 2005 MA (Page) student Natasha Leitch, who placed second with *The Hawthorne Financial Review*.

## **8. Prism International Short Fiction contest**

*Prism International* magazine publishes writing from Canada and around the world. Its annual short fiction contest is currently calling for submissions. There is a \$2000 grand prize, plus payment for publication, and three runner up prizes of \$200. The deadline is 31 January 2006. For submission guidelines and full contest details, visit [www.prism.arts.ubc.ca](http://www.prism.arts.ubc.ca)

## **9. Great hoaxes of our time (2)**

Recent media coverage of the market for fake Goldie drawings and paintings has made Paula Morris's novel, *Hibiscus Coast*, which features an expert Goldie forger, unusually topical. Penguin are now reprinting the novel, just a month after publication, and a film option is currently under negotiation with a well-known local producer. We should stress however that *Hibiscus Coast* is all Paula's own work - although she does admit to having written the sections set in Shanghai before actually going there. That's the beauty of fiction: you're allowed to make it up.

## 10. The expanding screen

The world is full of strange tributes to Pink Floyd. One of the more bizarre has been recorded for posterity by MA Script graduate Bianca Zander, who co-directs a doco about Dunedin's legendary pink-doored flat, which first got underway in 1988. "The Freedom Flat", TV2, Wednesday 30 November, 11.30 pm.

## 11. Recent web reading

They're made out of meat

<http://www.terrybisson.com/meat.html>

Literary podcasts

<http://www.edrants.com/?p=2335>

Poetry in the age of tin

<http://www.poems.com/essalog2.htm>

Book hunting

<http://www.slate.com/id/2129497/entry/2129498/>

Roger McGough

<http://www.guardian.co.uk/g2/story/0,3604,1641846,00.html>

Adoptabook

<http://www.bl.uk/adoptabook>

The death of literary theory

<http://www.slate.com/id/2130583/>

Luciferous logolepsy

<http://www.kokogiak.com/logolepsy/>

Shakespearean txt

[http://news.yahoo.com/s/ap/20051117/ap\\_on\\_en\\_ot/literary\\_texts;\\_ylt=AiCz6r.dO\\_7b1w\\_W4x8.qFlxGb8C;\\_ylu=X3oDMTA5aHJvMDdwBHNIYwN5bmNhdA--](http://news.yahoo.com/s/ap/20051117/ap_on_en_ot/literary_texts;_ylt=AiCz6r.dO_7b1w_W4x8.qFlxGb8C;_ylu=X3oDMTA5aHJvMDdwBHNIYwN5bmNhdA--)

## 12. Great lists of our time

More zombies than you can shake a stick at (thanks as ever to the List Lady):

Zombie Hell House (1981)

The Incredibly Strange Creatures Who Stopped Living and Became

Mixed-Up Zombies!!? (1964)

Zombie and the Ghost Train (1991)  
Scooby-Doo on Zombie Island (1998) (V)  
White Zombie (1932)  
I Walked with a Zombie (1943)  
Virus (1980)  
Zombi Holocaust (1980)  
Zombi 3 (1988)  
My Boyfriend's Back (1993)  
Notti del terrore, Le (1980)  
Bio Zombie (1998)  
I, Zombie: A Chronicle of Pain (1998)  
The Necro Files (1997)  
aka "Psycho Zombie Love Butcher" - USA (working title)  
After Death (1988)  
Lac des morts vivants, Le (1981)  
Zombie Nightmare (1986)  
Flesheater (1988)  
aka "Zombie Nosh"  
Orgía de los muertos, La (1973)  
aka "Zombie 3: Return of the Living Dead"  
Buque maldito, El (1974)  
aka "Zombie Flesh Eater" - USA (DVD title)  
Rosso sangue (1981)  
aka "Zombie 6: Monster Hunter"  
I Was a Teenage Zombie (1987)  
Violent Shit 3 - Infantry of Doom (1999)  
Cheap Thrill, Mickey Cozik in the Zombie Aquarium (1997)  
The Child (1977)  
Zombie Business (2004)  
Zombie High (1987)  
Zombie Island Massacre (1984)  
Revenge in the House of Usher (1982)  
Zombie Campout (2002) (V)  
Zombie Beach Party (2003) (V)  
aka "Enter... Zombie King!"  
Plaga zombie: Zona mutante (2001) (V)  
Plaga zombie (1997) (V)  
Wu long tian shi zhao ji gui (1982)  
aka "Kung Fu Zombie" - Hong Kong (English title)  
Zombie Honeymoon (2004)  
The Zombie Chronicles (2001) (V)  
Killing birds - uccelli assassini (1987)  
aka "Dark Eyes of the Zombie"  
aka "Zombie 5: Killing Birds" - USA (DVD box title)  
Mulva: Zombie Ass Kicker! (2001) (V)  
Zombie '90: Extreme Pestilence (1991) (V)  
Zombie Vs. Ninja (1987)  
aka "Zombie Revival: Ninja Master"  
Kiss Daddy Goodbye (1981)  
aka "Revenge of the Zombie"

Zombie Bloodbath (1993) (V)  
 Zombie Bloodbath 2: Rage of the Undead (1995) (V)  
 Cementerio del terror (1985)  
 aka "Zombie Apocalypse" - USA  
 Zombie Bloodbath 3: Zombie Armageddon (2000) (V)  
 Dawn of the Friend (2004)  
 aka "Stranded Zombie" - USA (working title)  
 The Dead One (1961)  
 aka "Blood of the Zombie" - USA  
 Death House (1987/I)  
 aka "Zombie Death House" - USA (DVD title)  
 Die You Zombie Bastards! (2005)  
 Zombie Brigade (1986)  
 Gore-Met, Zombie Chef from Hell (1986)  
 Zombie Cult Massacre (1998)  
 The Hidan of Maukbeiangjow (1973)  
 aka "Kaspar and Prudence Laugh Till It Hurts at the Killers of the  
 Zombie Plot: A Musical" - USA (trailer title)  
 Im Banne des Unheimlichen (1968)  
 aka "The Zombie Walks" - USA  
 Space Zombie Bingo (1993) (V)  
 Mi suegra es un zombie (2002)  
 Zombie Ninja Gangbangers (1997) (V)  
 aka "The Zombie Ninja"  
 I Was a Zombie for the F.B.I. (1982)  
 Zombie Planet (2004) (V)  
 Zombie Toxin (1998) (V)  
 Zombie! vs. Mardi Gras (1999) (V)  
 1+1=Zombie!!! (2004)  
 Abercrombie the Zombie (1965) (TV)  
 Behind the House: Anatomy of the Zombie Movement (2004) (V)  
 Canadian Zombie (2002)  
 Chalta Purza (1932)  
 aka "The Zombie"  
 Get Along Little Zombie (1946)  
 Gu wu jiang shi (1959)  
 aka "Zombie in a Haunted House" - Hong Kong (English title)  
 Insoportable levedad del zombie, La (2003)  
 Interview with a Zombie (1997)  
 Interview with a Zombie (2005)  
 Jiang shi da nao xi men ding (1989)  
 aka "Spirit Vs. Zombie"  
 The King Chronicle, Part 3: Mackenzie King and the Zombie Army (1988)  
 Vågn op! (1992)  
 aka "Vågn op! - en religiøs zombie parodi" - Denmark (video box title)  
 Raw Zombie 11 (1999)  
 Punk Rock Zombie Kung Fu Catfight (2004) (V)  
 Zelda the Zombie (1965) (TV)  
 Zombie Hunger 2 (1984)  
 Zombie Island (2005)

Teenage Zombie House Massacre (2000) (V)  
Mucho zombie y pocas nueces (2004)  
Oigyeingwa kongkong gangshi (1989)  
aka "The Aliens and Kong Kong Zombie" - (English title)  
Living a Zombie Dream (1996) (V)  
Zombie Massacre (1998) (VG)  
Zombie Nation (2005) (V)  
Zombie Night (2003) (V)  
Tele-Zombie (2004)  
Zombie Cop (1991)  
Zombie Cop Vs. the Alien Terror (2001) (V)  
Zombie Party (1989) (V)  
Sombre Zombie (2005) (TV)  
Zombie Psycho STHLM (2004) (V)  
Zombie Rampage (1989) (V)  
aka "Todd Sheets' Zombie Rampage" - USA (complete title)  
Zombie Rampage 2 (1992) (V)  
Zombie Rights! (2003)  
Zombie Army (1991)  
Zombie Vegetarians (2004) (V)  
Zombie Holocaust (1995) (V)  
aka "Female Mercenaries on Zombie Island" - USA  
Zombie Xtreme (2004)  
Zombie Hunger (1984)

<http://www.imdb.com/find?q=zombie;s=all>

### **13. Challenge Gift Appeal Donation Options**

Donors should indicate that their donation is to the IIML Challenge Gift Appeal.

1. Cheque made out to the Victoria University Foundation and mailed to Tricia Walbridge at the Victoria University Foundation , P O Box 600, Wellington.
2. Credit card - mail credit card details to the Foundation as in 1. above.
3. On-line donating through the Foundation's website -  
<http://www.vuw.ac.nz/foundation/form/index.aspx>  
<<http://www.vuw.ac.nz/foundation/form/index.aspx>>

Donations may be made as a single gift or pledged over time. To download a pledge form - <http://www.vuw.ac.nz/foundation/docs/pledge-card.pdf>  
<<http://www.vuw.ac.nz/foundation/docs/pledge-card.pdf>>

Many thanks!