

Copyright and the music industry: Tales from the front line

🕒 22 August 2019 from 12.30 pm - 1.30 pm

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Event type: NZCIEL Copyright in Review Lecture Series

Lecture Theatre 3 (GBLT3), Old Government Buildings, 55 Lambton Quay, Wellington

The government is reviewing the Copyright Act 1994, the key piece of legislation that underpins creative industries in New Zealand. The issues under consideration include the liability of online platforms, the need for enhanced measures to address piracy and the proper role of exceptions to copyright protection. Jo will give a practical perspective on these issues and why they matter to the New Zealanders who create and invest in music, and all those who enjoy it.

Jo Oliver is General Counsel and Govt Affairs for Recorded Music New Zealand, the organisation that represents record companies and recording artists. Prior to joining Recorded Music she spent 12 years as General Counsel at global music organisation the International Federation of the Phonographic Industry (IFPI) in London. Jo studied Law at Victoria University of Wellington, and before joining the music industry she worked in law firms in New Zealand, the UK, and Australia, and studied in the US.

NZCIEL thanks [InternetNZ](#) for its support of this series.

[To register for the event please click here.](#)