

Marian Macken, *Lacunae* (2022)

Designed, hand-set and hand-printed on a Vandercook cylinder proofing press at Wai-te-ata Press, Victoria University of Wellington, New Zealand on Tiepolo 290gsm paper, Baskerville type, with additional embossed drawings and screenprints; cloth wrapping.

Edition: 5. 400 x 300 x 60mm.

Letterpress assistance: Dr Sydney Shep

Photographs: Marco Hidalgo



This artist's book comprises of pages of text with embossed drawings and screenprints. The text is in two parts: a repeated passage of justified text, blind embossed. On twelve pages, this is interspersed and interrupted by lines of fragments of text in black ink. The former may be seen as the 'present', the latter recollections and remembrances. These weave together personal experiences with notions of loss, landscape and time.

Its origins lie in a longer manuscript written during time spent in a cabin in Wonder Valley, in the Mojave Desert of southern California. Named an Experimental Living Cabin, part of Andrea Zittel's A-Z West project, it is completely off-grid with no running water or power. Inside, it has a single unit, or 'Planar Configuration', comprised of various vertical and horizontal surfaces that function as seating, table, bed, counter, and room divider.

The manuscript does not provide a comprehensive, chronological narrative; rather it is a set of meditations and reflections on the existence and presence of an event and its legacy.



Experimental Living Cabin, Wonder Valley, California, U.S.A.

Author; <https://www.zittel.org/projects/experimental-living-cabins-and-planar-configuration/>



Dr Marian Macken teaches in the School of Architecture and Planning, University of Auckland, New Zealand. She trained in architecture, landscape architecture and visual art, receiving her doctorate from the University of Sydney. She researches through creative works, primarily focussed on architectural drawing and temporality. Marian's work has been acquired by various international public collections of artists' books; she recently exhibited at Toi Moroki Centre of Contemporary Art Christchurch, NZ. Her book *Binding Space: The Book as Spatial Practice* was published as part of the Routledge Design Research in Architecture series in 2018.

<https://www.creative.auckland.ac.nz/people/architecture/m-macken>

